

The Assembly for the Teaching of English Grammar (ATEG)
In Partnership With the Oregon Writing Project (an affiliate of the National
Writing Project)
Willamette University, Western Oregon University, and Oregon State
University
Is Pleased to Offer:

A Course for Teachers in Dynamic Grammar Instruction

July 9 and 10, 2008
Willamette University
Salem, Oregon
8:30-4:30

Map and Directions: <http://www.willamette.edu>

Alumni Room, Administration Building

Session Instructors and Topics:

Amy Benjamin (*Engaging Grammar: Practical Advice for Real Classrooms*. NCTE;
Grammar Alive! A Guide for Teachers. NCTE)

3 hour session: Day 1

Amy will involve you in model lessons that demonstrate grammar instruction through the playful use of visuals, manipulatives, graphic organizers, “on your feet” activities, and metaphors that make grammar instruction accessible and memorable.

Martha Kolln (*Understanding English Grammar*. Longman; *Rhetorical Grammar*. Longman. *Grammar Alive! A Guide for Teachers*. NCTE)

90 minute sessions: Day 1 and Day 2

An important principle of "new grammar" is the recognition that students are grammar experts long before they start kindergarten. In this session, Martha will focus on showing you how you can help your students use that inner grammar expertise in their Language Arts lessons.

Cornelia Paraskevas (*Conversations About Writing*. Nelson/Thompson)

90 minute sessions: Day 1 and Day 2

Grammar Apprenticeship: Using authentic texts, Cornelia will show you how to examine the various ways writers craft language (cohesion, focus and fluency) and will help you to develop materials to help students engage in fluent and well crafted sentence construction

Punctuation Apprenticeship: Using authentic texts, Cornelia will show you how to examine the punctuation-for-style choices writers can make and develop materials to show students the principles and effects of stylistic punctuation

Michael Kischner and Edith Wollin (*Writers' Choices: Grammar to Improve Style*. Harcourt)

3 hour session: Day 2

Through enjoyable hands-on lessons for both the elementary and the college classroom, you will learn about the powerful role grammar can and should play in every stage of the writing process, not just the editing one. The workshop will show how, by helping students become conscious of what they already know unconsciously about syntax, we can increase their sense of power to do what the best writers do, namely, make creative rhetorical choices when they write.

Contact: Amy Benjamin (914) 474-0294

e-mail: MrsBenj@aol.com

Cost: \$150 (includes lunch)

Pre-registration required. Space is limited. Registration closes July 3.

To register, please return this form, along with your check made out to ATEG to:

ATEG

Amy Benjamin

P. O. Box 92

Fishkill, New York 12524

Name: _____

E-mail Address: _____ Phone: _____

(_____) _____

Postal Address: _____

Please include check payable to ATEG.